

Mike Dickson – Honfleur: The Music of Erik Satie

An unoriginal album containing four well-known suites of music composed by Erik Satie and one less known and less welcome series of unexceptional moments.

All titles performed and arranged by Mike Dickson. All titles composed by Erik Satie.

Instruments

Grand and upright pianos, Fender Rhodes and Wurlitzer A200 electric pianos, Mellotron M400, glass harmonica, nylon guitars, fretless bass guitar, Moog and Korg synthesisers, Spectrasonics, Atmosphere, pipe organ, Kontakt sampler, Magnus choir, harps, voice synthesisers and assorted percussion

See <http://www.mikedickson.org.uk/honfleur> for more information and track notes



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This music is free and must not be sold.

M i k e D i c k s o n



H o n f l e u r

T h e M u s i c o f E r i k S a t i e

PWMD11052008

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Mike Dickson
Honfleur

The Music of Erik Satie

Gnossiennes Nos. 1 – 6

Gymnopédies Nos. 1 – 3 (*)

Ogives Nos. 1 – 4

Sarabandes Nos. 1 – 3

Vexations (Excerpt)



(*) Previously appeared on *Six Consequences*

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Lent et douloureux

E.Satie (1866-1925)

Trois Gymnopédies

H o n f l e u r