

Mike Dickson – In Excelsis

An album containing many 'tone paintings', three obscure stories, one less obscure pursuit, and a heartfelt dedication to Steve Moore, wherever in the Hebrides he may be hiding.

All titles composed, performed and arranged by Mike Dickson except a brief excerpt from *Ogives 1* (Satie) found within *Voider*, and *Why Fum'th in Fight* and *Spem In Alium* both composed by Thomas Tallis.

Instruments

Grand piano, Fender Rhodes and Wurlitzer electric pianos, Mellotron M400, Moog synthesiser, Spectrasonics, Atmosphere, theremin, Kontakt sampler, Magnus choir, celesta, voice synthesisers, assorted percussion, recordings, voices, speeches, wire recorder, radio recordings and sound effects.

See http://www.mikedickson.org.uk/in_excelsis for more information and track notes



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This music is free and must not be sold.

M i k e D i c k s o n



I n E x c e l s i s

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**Mike Dickson
In Excelsis**

- Why Fum'th In Fight? [1:32]
- An Gregori [10:04]
- Voider [8:06]
- Sullen [6:30]
- Chimera [10:20]
- Excelsior [18:02]
- Azure [7:35]
- Spem In Alium [10:03]

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