

Mike Dickson - Six Consequences

An album describing six situations with all six possible outcomes.

All titles composed, performed and arranged by Mike Dickson except **Trois Gymnopedies** (*Satie*) and **Vortex** (*Systems Theory arr. Dickson*) (*Systems Theory*)

Instruments

Mellotron M400, Minimoog, Polymoog, Hammond Organ, Taurus Bass Pedals, Clavinet, Roland CR78, Boss DR-220A Electric Percussion, Kulintang, MicroKorg Vocoder, Celesta, ARP Pro-Soloist, Waterphone, Piano, Electric Piano, Theremin, Pipe Organ, Spectrasonics Atmosphere, Kontakt Sampler, Magnus Choir, Organux, Various Percussion Instruments

Dedicated to Steven and Greg

See http://www.mikedickson.org.uk/six_consequences for more information, track notes and images related to this music.



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This music is free and must not be sold.

M i k e D i c k s o n



S i x C o n s e q u e n c e s

STMD13072007

Mike Dickson - Six Consequences

Mike Dickson
Six Consequences

First Consequence

Consequences (White)
The Hammer Looks Back (for Milan)

Second Consequence

Consequences (Orange)
Vulture

Third Consequence

Consequences (Violet)
Stroke #2

Fourth Consequence

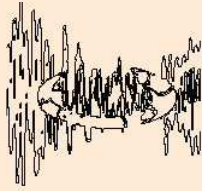
Consequences (Ultramarine)
Trois Gymnopedies I
Trois Gymnopedies II
Trois Gymnopedies III

Fifth Consequence

Consequences (Sienna)
Codetalking

Final Consequence

Consequences (Black)
Vortex



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disc
DIGITAL AUDIO

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S i x C o n s e q u e n c e s

